

Megan Gesse

PROFESSIONAL EXPERIENCE

Stitcher — The Louisville Ballet, Louisville, KY

August 2024 - present

Completing alterations and creating new pieces for various ballet productions.
Running wardrobe during performances assisting with changing and
Cleaning costumes

Costume Technician — St Louis Ballet, St Louis, MO

March - May 2024

Altered and created ballet costumes

Patternmaking Internship — Weissman, St Louis, MO

May - August 2023

Created and revised patterns for various genres of dance costumes using
Lectra Modaris digital patternmaking software

Stitcher and Assistant Costume Designer — Shenandoah Summer Music Theatre, Winchester, VA

June - July 2022

Built and altered costumes for three productions, and managed fittings
and all costume related paperwork for *Bridges of Madison County*

Alterations Specialist — David's Bridal, Novi, MI

May - August 2021, August - September 2022

Fit and altered bridal gowns and bridesmaid dresses,

OTHER EXPERIENCE

Draper, Stitcher, and Costume Crafts Head — Webster University, Sargent Conservatory of Theatre Arts, St. Louis, MO

Aug 2020 - May 2024

Patterning, building, and altering costumes for plays and musicals

Draper — Webster University, School of Dance, St. Louis, MO

March 2021- May 2024

Patterning, building, and altering costumes for annual dance performance

EDUCATION

Webster University's Sargent
Conservatory of Theatre Arts,
St Louis, MO - BFA in *Costume
Construction, Summa Cum Laude and
departmental honors*

Skills

- Industrial and domestic sewing machine
- Industrial and domestic serger
- draping
- flat patterning
- digital patterning via Lectra Modaris and CLO
- tutu construction
- leatherworking basics
- millinery basics
- fabric painting and dyeing

REFERENCES

References available upon
request